

PACO VALLEJO

P A P E L
/ P A P E R

pacovallejo.de

"In the beginning was the paper.

An original mass of essential particles united by basic principles.

Primordial plasma holding the starting point of any universe.

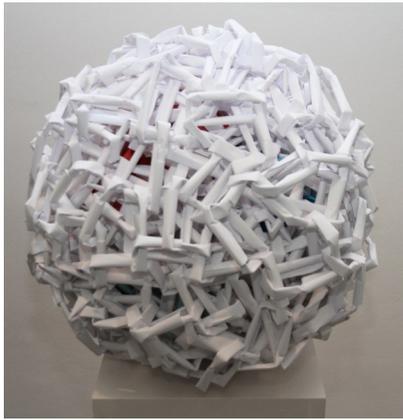
Representation of the void. A lacteous silent ether ready to be.

The white surface of the snow, bleached, pierced by the light, tempered by the climate.

As the silver surface of a no-thought. Fragil as a butterfly wing, hard as the time.

Born into a flat sheet of eternity to die after, like the organic matter does."

Frank William Leapman



**CADENAS
/ CHAINS**

2016

Mixed Media.
60 cm. Ø

Nexo, vínculo, unión, alianza, enlace, fusión, cohesión, adherencia, trabazón, mezcla, amalgama, soldadura, aleación, fundición, agregación, amasijo, empalme, junta, articulación, acoplamiento, reunión, asociación, conjugación, identificación, integración, simbiosis.

Nexus, link, union, alliance, connection, fusion, cohesion, adhesion, assembly, mixture, amalgam, welding, alloy, foundry, aggregation, jumble, joint, junction, coupling, gathering, association, conjugation, identification, integration, symbiosis.



Solid chain structure full interlaced.



Structure in a chainmail form / 2 x 3 m. Variable dimensions.

**DIAGRAMA
/ DIAGRAM**

2016

Mixed Media. Gouache and paper.
Installation: 2 x 2 m.

"A diagram is a symbolic representation of information according to some visualization technique. Diagrams have been used since ancient times, but became more prevalent during the Enlightenment.

Sometimes, the technique uses a three-dimensional visualization which is then projected onto a two-dimensional surface."

"The academic study of diagrams is a complex, disparate and yet relatively new field of study.

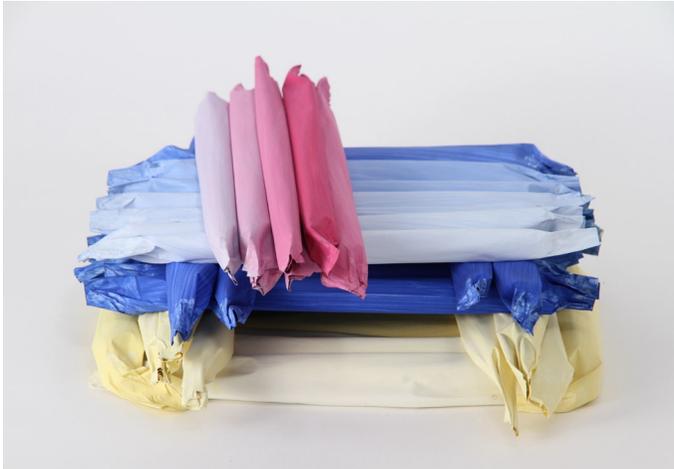
The fundamental role played by the diagram in the communication and creation of knowledge makes Diagrammatology not only an interdisciplinary subject, but pan-historical and cross-cultural."



Frontal view of the installation.

"How to See a Diagram: A Visual Anthropology of Chemical Affinity"
Eddy, Matthew Daniel

"Diagrammatology: An Investigation on the Borderlines of Phenomenology,"
Frederik, Stjernfelt





**PLANETA
/ PLANET**

2016

Mixed media.
50 cm. Ø

A planet is a celestial body that:

- (a) is in orbit around the Sun and hangs from a rope.
- (b) has sufficient mass for its self-gravity to overcome rigid body forces so that it assumes a hydrostatic equilibrium (nearly round) shape and has been bundled by someone.
- (c) has cleared the neighbourhood around its orbit.

The *planet* turns around its axis, hanging from a motor placed at the roof.

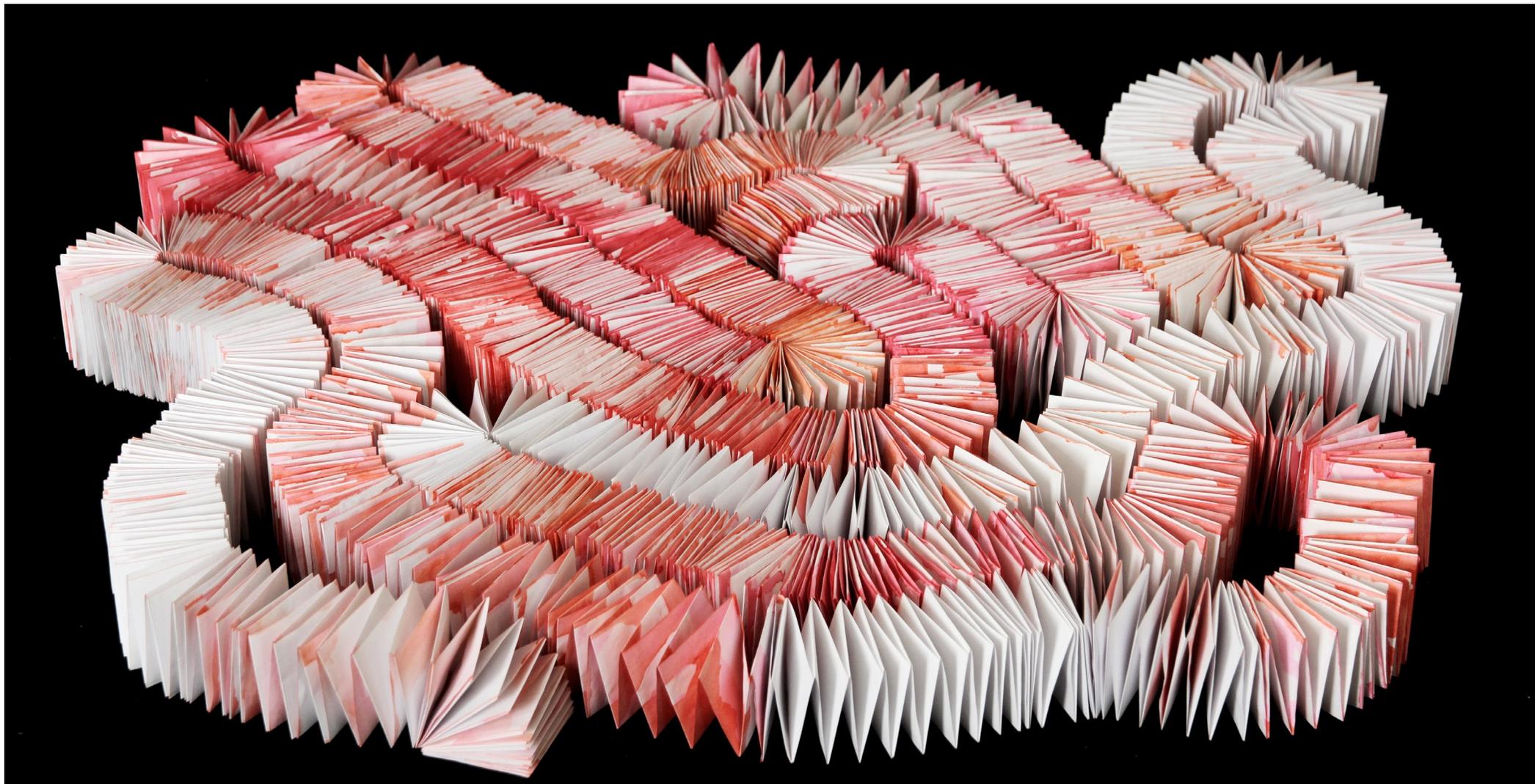


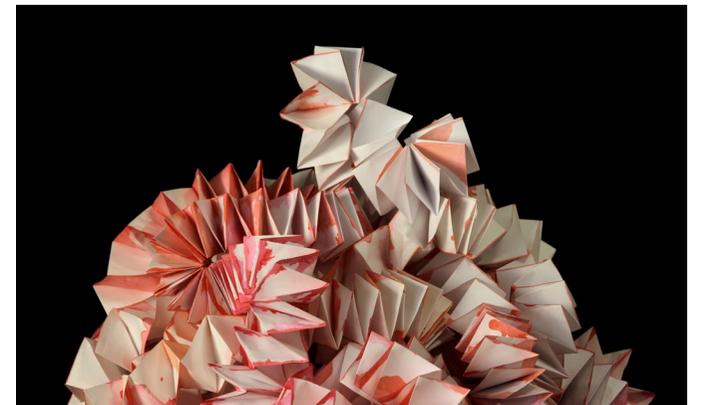
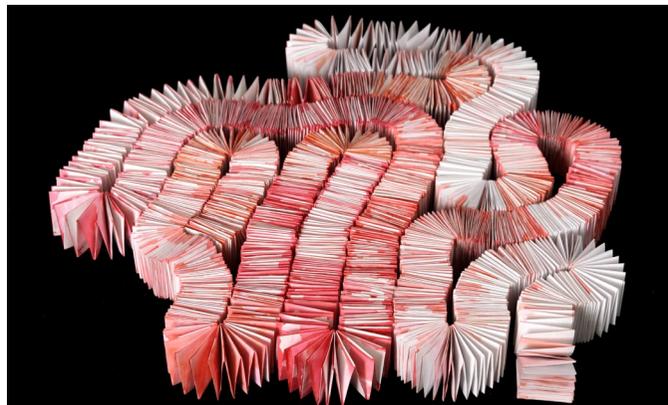
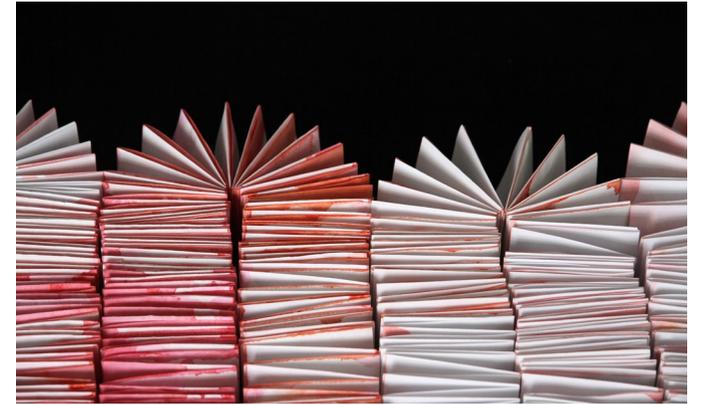
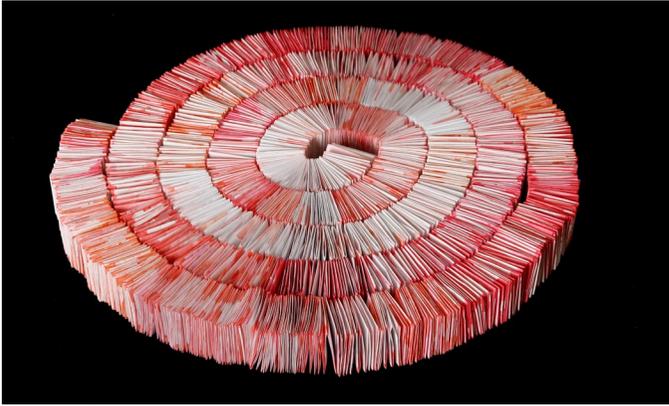
**SERPENTINA
/ STREAMER**

2015

Mixed media.
Variable dimensions.

On matter, space, time and their architectural fluidity.





Different examples to display the work.



MICRÓFONOS / MICROPHONES

2015

Mixed Media.

This work consists of a serie of microphones that i have made with the intention of sending them back to my childhood.

I am sure that the little Paco Vallejo will be really happy to get these toys from the future.

Paco Vallejo at the age of three years old with one of the microphones that he was carryng everywhere.

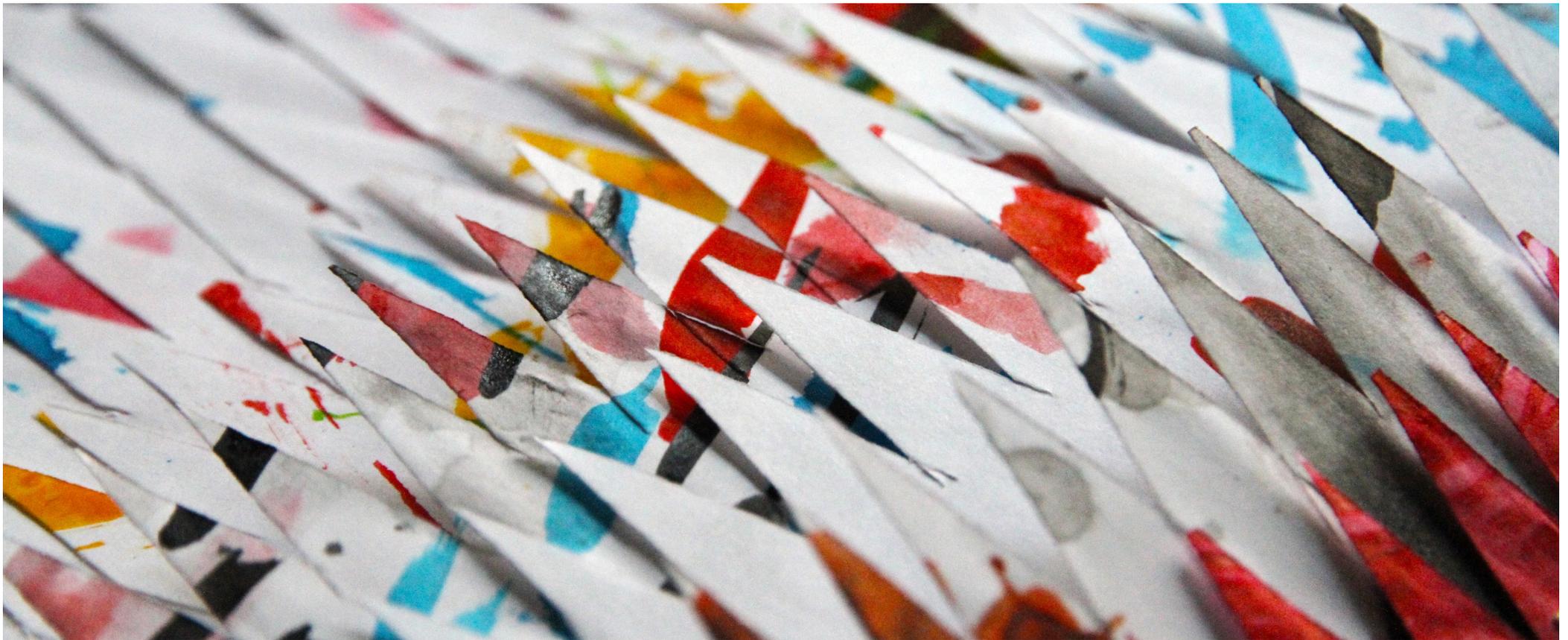


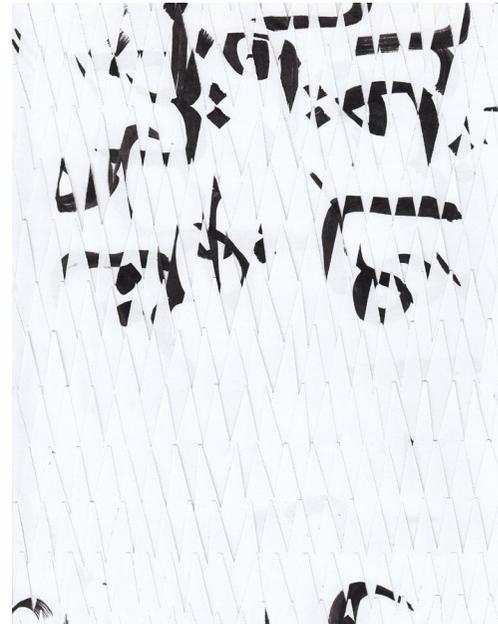
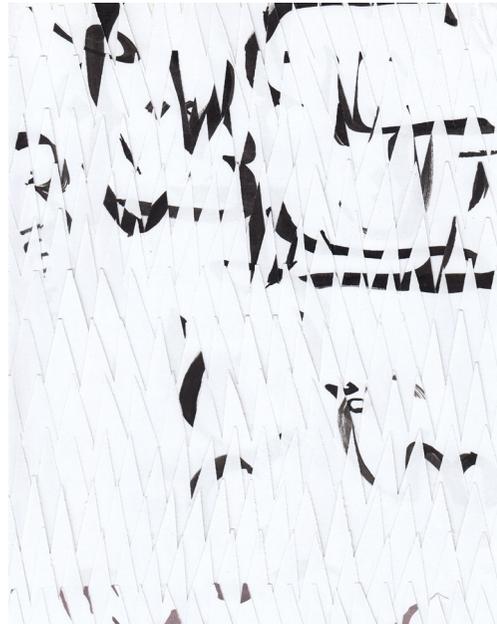
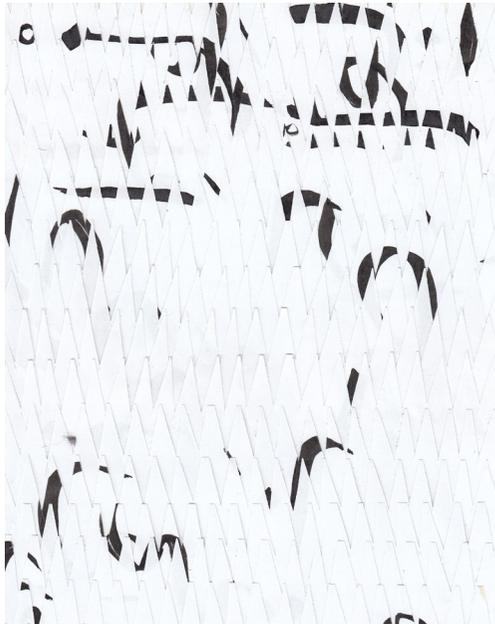
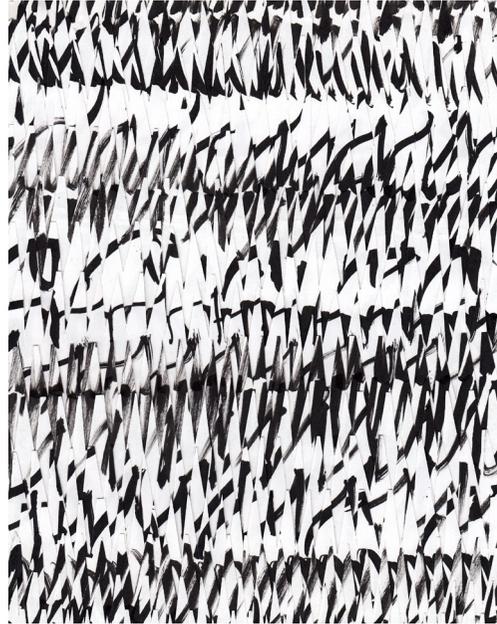
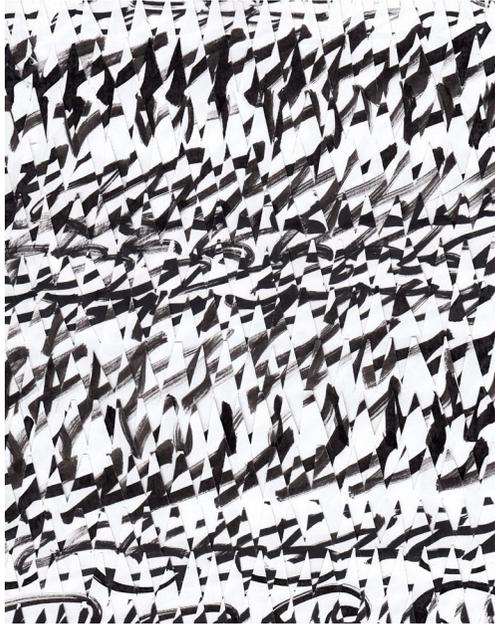


Mixed media.
21 x 29 cm

haze 1 (hāz)

- a. Atmospheric moisture, dust, smoke, and vapor that diminishes visibility.
- b. An aggregation in the atmosphere of very fine, widely dispersed, solid or liquid particles giving the air an opalescent.
- c. Vagueness or obscurity, as of the mind, perception, etc.





Arabic calligraphy, orientalist landscapes or automatic handwriting were used in the process of the work. They appear encoded or encrypted forming new patterns in order to recall the mystical idea of *oasis* and its mirage or illusion subjectivities.



**FACTURAS DE BODA
/ WEDDING RECEIPTS**

2015

Ink on thermal receipt paper.
Variable dimensions.

*"Duérmete, rosal,
que el caballo se pone a llorar.
Las patas heridas,
las crines heladas,
dentro de los ojos
un puñal de plata.
Bajaban al río.
¡Ay, cómo bajaban!
La sangre corría
más fuerte que el agua."*

Bodas de sangre.
Federico García Lorca

*"Sleep, my rose,
the stallion is crying.
His legs are wounded,
his mane is frozen,
in his eyes,
there's a blade of silver.
They went to the river.
Ay, how they went!
Blood running,
quicker than water."*

Blood Wedding.
Federico García Lorca
Translated by A. S. Kline



Details of the installation in the studio.



LA FUGA
/ THE ESCAPE

2014

Paper, staple and ink.
Installation: 120 x 140 cm.

The butterflies, as a symbol of human mentality, are breaking the glass cabinets where they were placed, leaving open the empty spaces.

The collector as a psychoanalyst who tries to create an order out of his schizophrenia by understanding paper like layers of the subconscious.

Detail of one of the pieces during the work process.





**CASCOS
/ HELMETS**

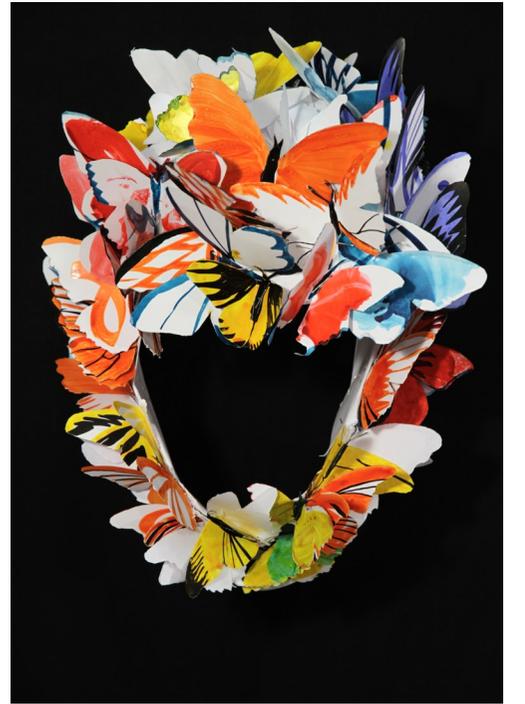
2014

Paper, staple, fabric, wood, reed and ink.
30 x 40 x 30 cm.

On deconstruction / fragmentation of identity and the decontextualization of cultural standards around the value and the genre of the arts and crafts.

Yelmo V / oil on canvas / 130 x 110 cm.
Taken from the serie *Yelmo*, 2015.







PLUMAS
/ FEATHERS

2013

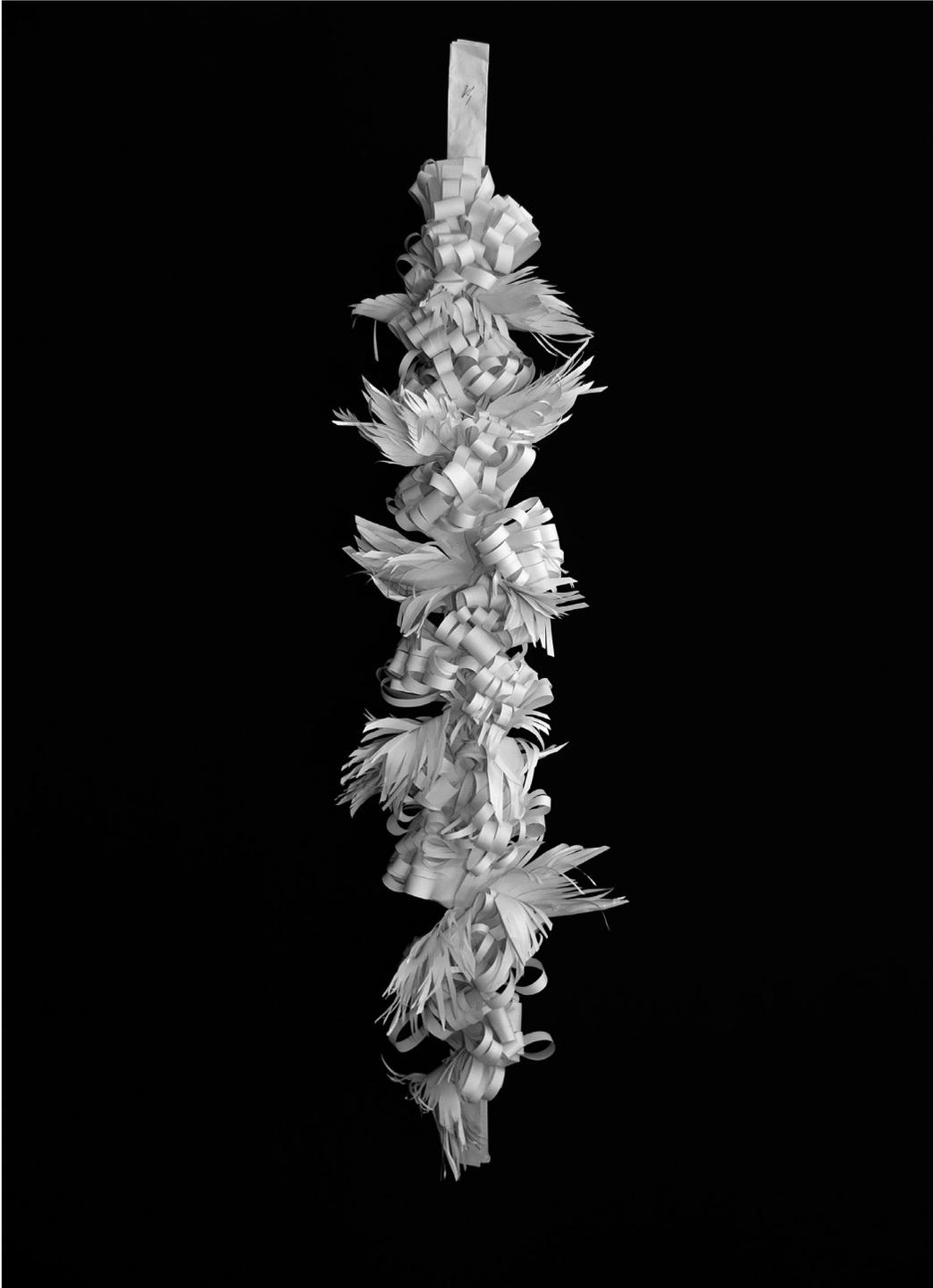
Paper and spray paint

On specialization, evolution and variability...
of a technique, of a material, of an artist.

Fether / 6 x 15 cm



Detail of mixed fethers.



RISTRAS DE AJOS / GARLIC STRINGS

2013

Paper and staple. Variable dimensions.
Installation: 6 x 5 m

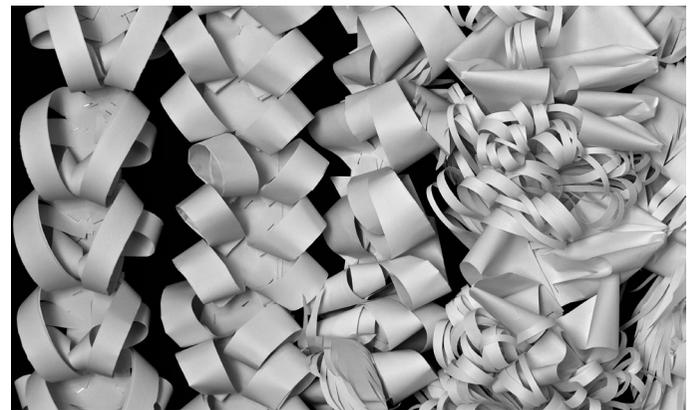
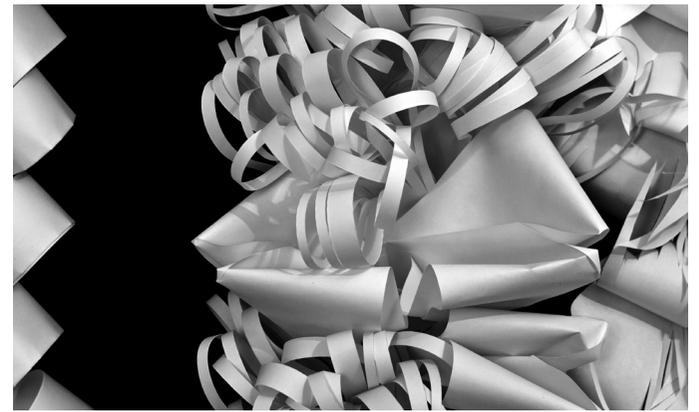
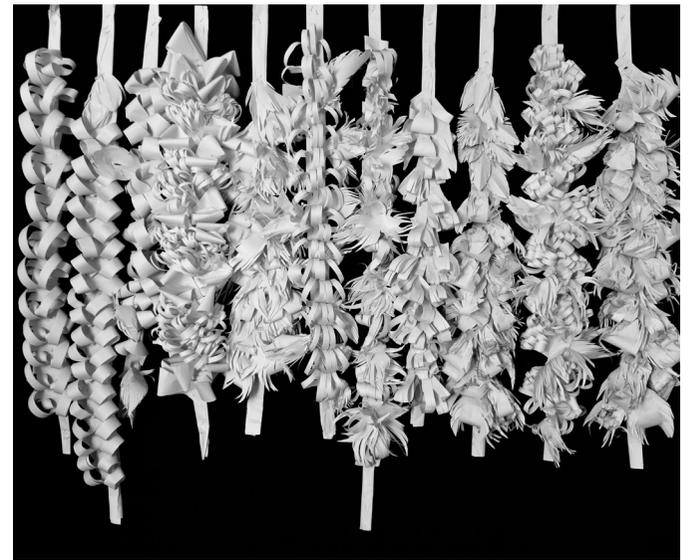
On paper and the value of the arts and crafts. About nowadays industry and its aesthetic relationship with tradition.

Paper is a great organic material, not only for our ordinary life but for art itself. It has been used for ages, taking part in our own evolution as humans, being part of the history of our sensitive intelligence.

Today, industry and technology give us a lot of chances to help the needs of our growing society, but sometimes the speed or bad uses of the economical or political energies makes industry to encroach on our vital, traditional, emotional knowledge just like absorbing part of the cultural aesthetics, attached so intimately to our identity.

The installation Garlic Strings represents an old handcrafted technique used to conserve garlics by dried up. A big group of these Garlic strings, made of paper and staple, makes possible a positive view of this contemporary issue about industry and tradition working together. An attempt of the past and its cultural legacy to survive by matching well with the unpredictable and volatile future and its demands.

1 meter of string.





PEGASO
2013
/ **PEGASUS**

Mixed media.
30 x 30 x 35 cm.

*"Fame has given to me the knowledge of a
new-made fountain— gift of Pegasus, that
fleet steed, from the blood of dread Medusa
sprung— it opened when his hard hoof struck
the ground.*

*—It is the cause that brought me.—For my
longing to have seen this fount, miraculous
and wonderful, grows not the less in that
myself did see the swift steed, nascent from
maternal blood."*

Minerva's Interview with the Muses,
Metamorphoses V, Ovid



**KUNSTMAGAZINE
/ ARTMAGAZINE**

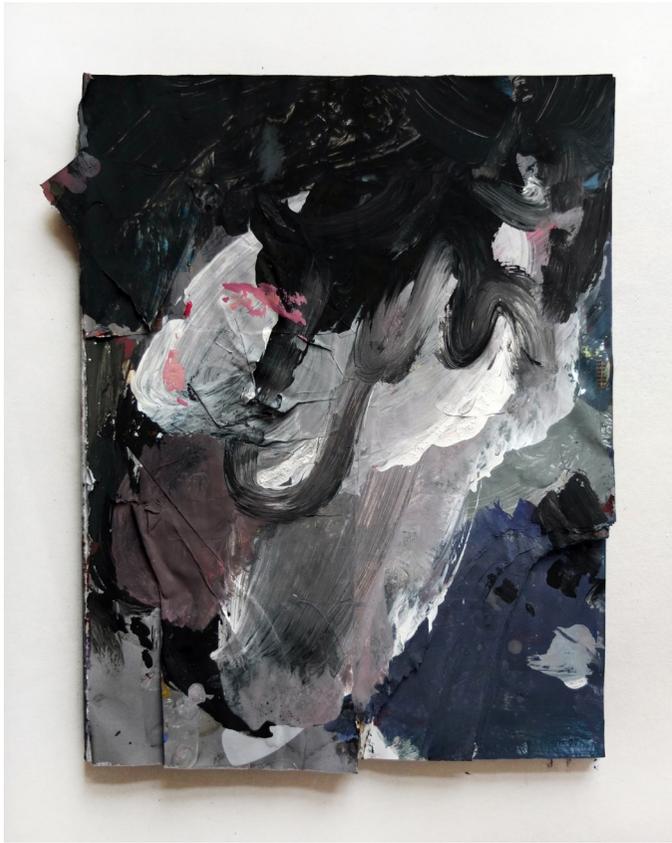
2013

Gouache on paper.

Magazines about Art. Art on Magazines.
Gouache on Art Magazines...
and some Real Estate Magazines too.



Beux Arts / 22,5 x 28,5 cm.



Maison Créative / 21 x 27,5 cm.



Art&Décoration / 23 x 29,5 cm.



Art&Décoration / 23 x 29,5 cm.



ULTRAKOPF

2013

Mixed media.

These heads are inspired by sculptural portraits of the Hellenistic period.

They are heads of heroes, based on this period of historical transition of the decline of the classical Greece to the rise of the Roman Empire, and they are represented from an also transitional today.

There was a great interest during Hellenism in the expressiveness of the portrait and the possibility it offered for the study of character and individual psychology. Religious and naturalistic topics moved towards a more dramatic human expression, when interest in deities and heroic themes was still of importance.

Heroes like Hercules and Perseus were portrayed in sculpture with idealized physiques and in legend with superhuman powers. They battled gods, monsters, and other heroes to achieve fame. Although some gained immortality by ascending to Olympus, most died usually heroically or tragically, achieving immortality by its popularity, life or legend.

From this socio-cultural framework certain ground of modern art will be developed, as heterogeneous, cosmopolitan and increasingly individualist.

Now, materials such as bronze or stone are replaced by paper or plaster, more related to an ephemeral, perishable civilization.

Now, feeling like a hero becomes ordinary, in a society where one is already born being protagonist of their own mortality, under the standardizing effect of everyday characters of the film or comic.

Antimachos I Theos / 25 x 30 x 25 cm.



Ptolemy X / 20 x 31 x 25 cm.



Agathokleia Theotropa / 23 x 30 x 26 cm.



Agathokleia Theotropa / 22 x 31 x 25 cm.

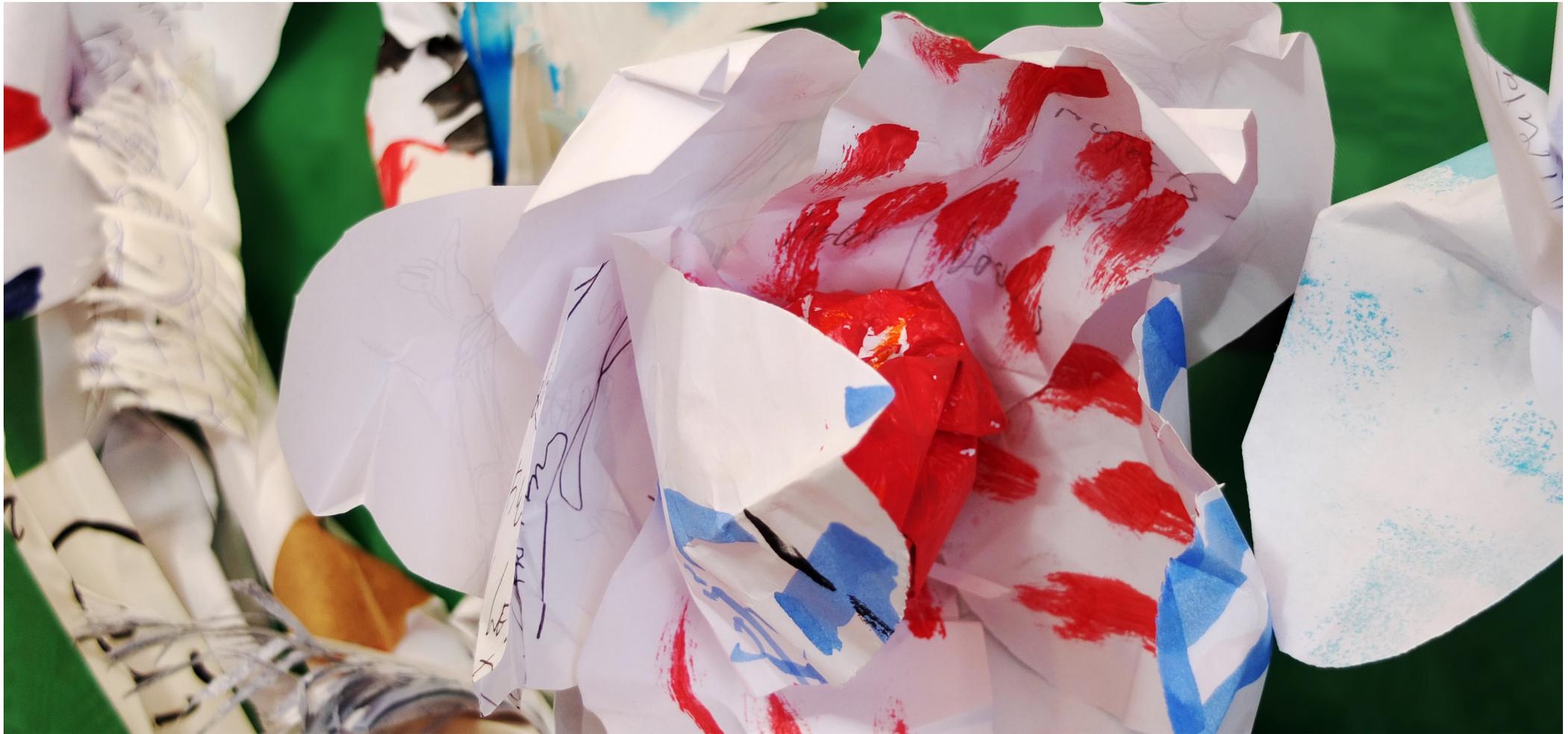
**HOMENAJE
/TRIBUTE**

2009

Mixed media.
Variable dimensions.

Flowers made from artist sketches.

This installation pays tribute to all the ideas that failed to be carried out, those which were forgotten on a piece of paper, in a stroke.





Berlin, 1. February 2017

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