

PACO VALLEJO

PORTRAIT PROJECTS (2011 - 2016)

PIELES II (SKINS II) 2016

YELMO (HELMET) 2015

TUCH (SCARF) 2014

VENDA Y GANCHILLO (BANDAGE AND CROCHET) 2013

INFANCIA (CHILDHOOD) 2013

ENSIMISMADOS (LOST IN THOUGHT) 2012

MASCARADA (MASQUERADE) 2011



Francisco / 120 x 130 cm. / oil on canvas / 2016

Pielles II / Skins II consists of a nine oil painting's serie made on canvas. Here I have been portrayed wearing different masks made out of fabric, designed and produced by myself.

The process of creation of each piece begins with a performative or a symbolic action, by taking the physical reality of the object (the mask) to a pictorial realm (the bidimensional plane of the image). Along this metamorphic route, the fabric stands for the human skin, which simultaneously defines and covers us. It is both the elemental raw material of one's face and the surface on which its image is reflected.

Throughout this transition, the skin (or fabric) is modified, operated, replicated, marked, portrayed, exhibited, published, giving rise to different versions of my own self. They are new entities which kidnap the most superfluous subject that lives in me; which lock up the old copy of me and give way to other simulations of myself.

PIELES II (SKINS II) 2016



Frank / 130 x 100 cm. / oil on canvas / 2016



Javier / 120 x 100 cm. / oil on canvas / 2016



Camacho / 107 x 100 cm. / oil on canvas / 2016



Rio / 107 x 100 cm. / oil on canvas / 2016

PIELES II (SKINS II) 2016



Leapman / 107 x 100 cm. / oil on canvas / 2016



Vallejo / 107 x 100 cm. / oil on canvas / 2016



Paco / 120 x 100 cm. / oil on canvas / 2016



William / 120 x 100 cm. / oil on canvas / 2016



Yelmo I / 130 x 110 cm. / oil on canvas / 2015

A Helmet is a strong, hard hat structure made to cover and protect the head from suffering any damage in a dangerous context as a war, a building in construction, bicycling, riding...

The works of Yelmo are inspired by:

- helmets of *ancient armors* that were consisting of morion, visor and bib;
- a non-genetic form of biological adaptation in organisms, which occurs through behavioural changes in individuals, *phenotype adaptation*.

"Bringing various psychological aspects of the individual to life, thereby legitimizing hidden aspects of itself. Giving plasticity to the original mass that forms the whole identity, allowing the change and the transformation."



Yelmo VI / 130 x 110 cm. / oil on canvas / 2015



Yelmo II / 130 x 110 cm. / oil on canvas / 2015



Yelmo III / 130 x 110 cm. / oil on canvas / 2015



Yelmo VI / 130 x 110 cm. / oil on canvas / 2015



Yelmo V / 130 x 110 cm. / oil on canvas / 2015



Yelmo IV / 130 x 110 cm. / oil on canvas / 2015



Yelmo VIII / 130 x 110 cm. / oil on canvas / 2015



Yelmo VII / 130 x 110 cm. / oil on canvas / 2015



Philipp / 120 x 110 cm. / oil on canvas / 2014

"I would dress like a turkish woman,
going out everyday with a different headscarf or like a bedouin,
with a black turban and a djellaba.
I would lie down in Berlin to wake up in Beijing the next day,
to go to a bazaar and buy 40 meters of silk,
to take tea in Kyoto while I sew 50 kimonos,
knitting and embroidering on 60 tapestries to lie down in Bombay."

On the ability in power of each to belong to a different social framework, assimilate or be assimilated by another culture, symbols or aesthetics.



Xiao-Pi I / 120 x 110 cm. / oil on canvas / 2014



Malina / 120 x 110 cm. / oil on canvas / 2014



Andreas / 150 x 110 cm. / oil on canvas / 2014



Yi-Chen / 130 x 110 cm. / oil on canvas / 2014



Verin / 120 x 110 cm. / oil on canvas / 2014



Kawakita / 120 x 110 cm. / oil on canvas / 2016



Virginia / 130 x 110 cm. / oil on canvas / 2014



Silke / 120 x 110 cm. / oil on canvas / 2014



Variation VII / 130 x 110 cm. / oil on canvas / 2013

Variations of the aesthetic and symbolic relationship between the portrait, the bands and the crochet.

On deconstruction / fragmentation of identity and the decontextualization of cultural standards around the value and the genre of the arts and crafts.

VENDA Y GANCHILLO (BANDAGE AND CROCHET) 2013



Variation VI / 130 x 110 cm. / oil on canvas / 2013



Variation V / 130 x 110 cm. / oil on canvas / 2013



Variation IV / 130 x 110 cm. / oil on canvas / 2013



Variation I / 130 x 110 cm. / oil on canvas / 2013

VENDA Y GANCHILLO (BANDAGE AND CROCHET) 2013



Variation IX / 130 x 110 cm. / oil on canvas / 2013



Variation III / 130 x 110 cm. / oil on canvas / 2013



Variation VIII / 130 x 110 cm. / oil on canvas / 2013



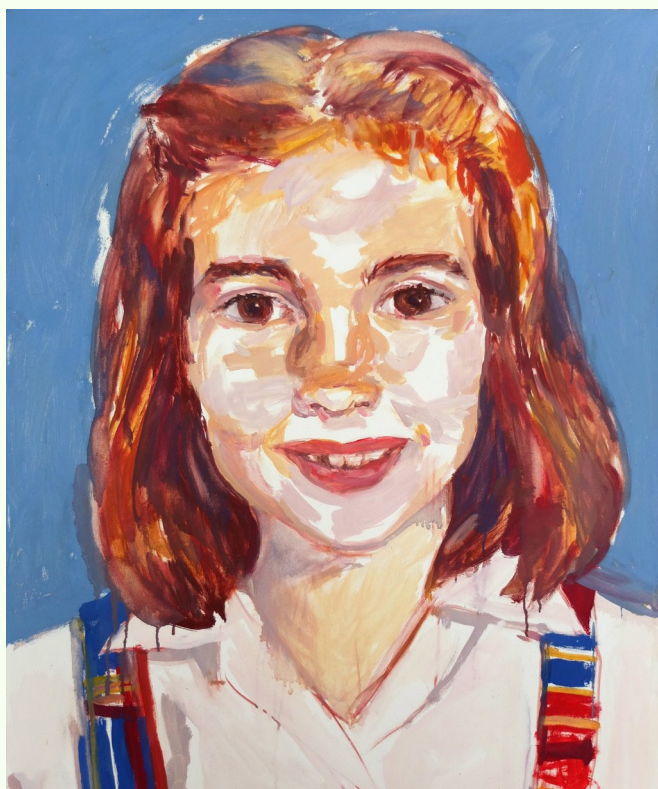
Variation II / 130 x 110 cm. / oil on canvas / 2013



Maia / 50 x 40 cm. / oil on canvas / 2013

Pictorial intimate re-encounter with ten friends through a photo of their childhood.
The more I recognize them in their youth, closer I feel them.

INFANCIA (CHILDHOOD) 2015



Maia / 107 x 80 cm. / oil on canvas / 2013



Israel / 107 x 80 cm. / oil on canvas / 2013



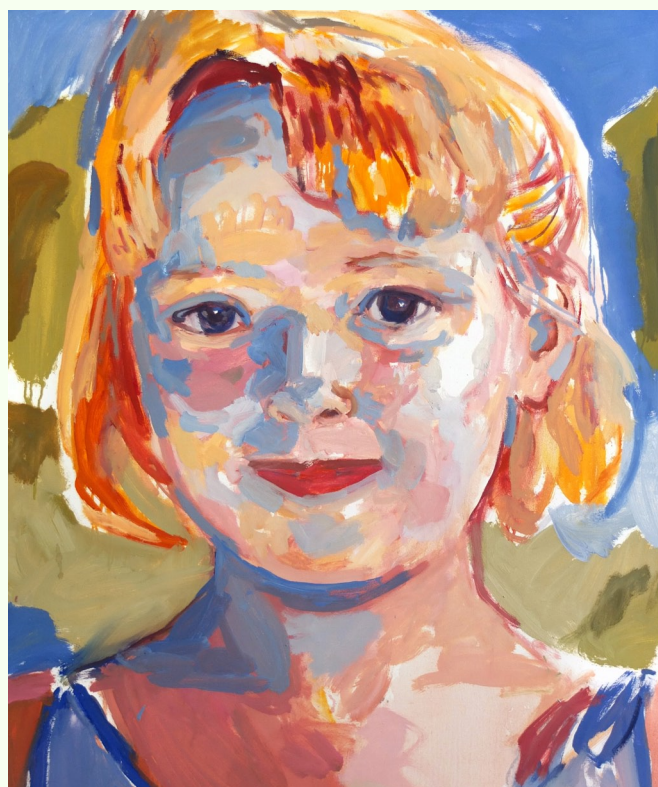
Miriam / 107 x 80 cm. / oil on canvas / 2013



Virginia / 100 x 70 cm. / oil on canvas / 2013



Blanca / 107 x 80 cm. / oil on canvas / 2013



Marta / 100 x 75 cm. / oil on canvas / 2013



Cayetana / 100 x 60 cm. / oil on canvas / 2013



Natalie / 107 x 80 cm. / oil on canvas / 2013

ENSIMISMADOS (LOST IN THOUGHT) 2012



Nieto / 130 x 110 cm. / oil on canvas / 2012

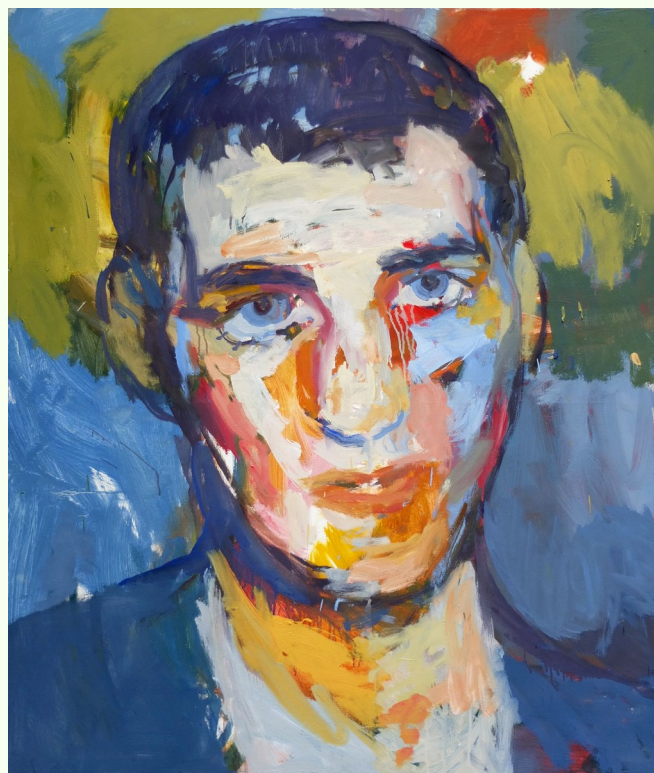
In the middle of a desert. In the rooftop of a skyscraper.
One's skin swells up with air, one's body loses weight.
Someone starts listening its own heartbeats and the sight gets distorted.

Now they are living in a harmonic world, vibrant.
Reality shows new nuances.
Hanging on a dreamland, gazing at the infinite.

ENSIMISMADOS (LOST IN THOUGHT) 2012



Lars / 130 x 110 cm. / oil on canvas / 2012



Martyn / 130 x 110 cm. / oil on canvas / 2012



Monteiro / 130 x 110 cm. / oil on canvas / 2012



Blanco / 130 x 110 cm. / oil on canvas / 2012

ENSIMISMADOS (LOST IN THOUGHT) 2012



Maira / 150 x 110 cm. / oil on canvas / 2012



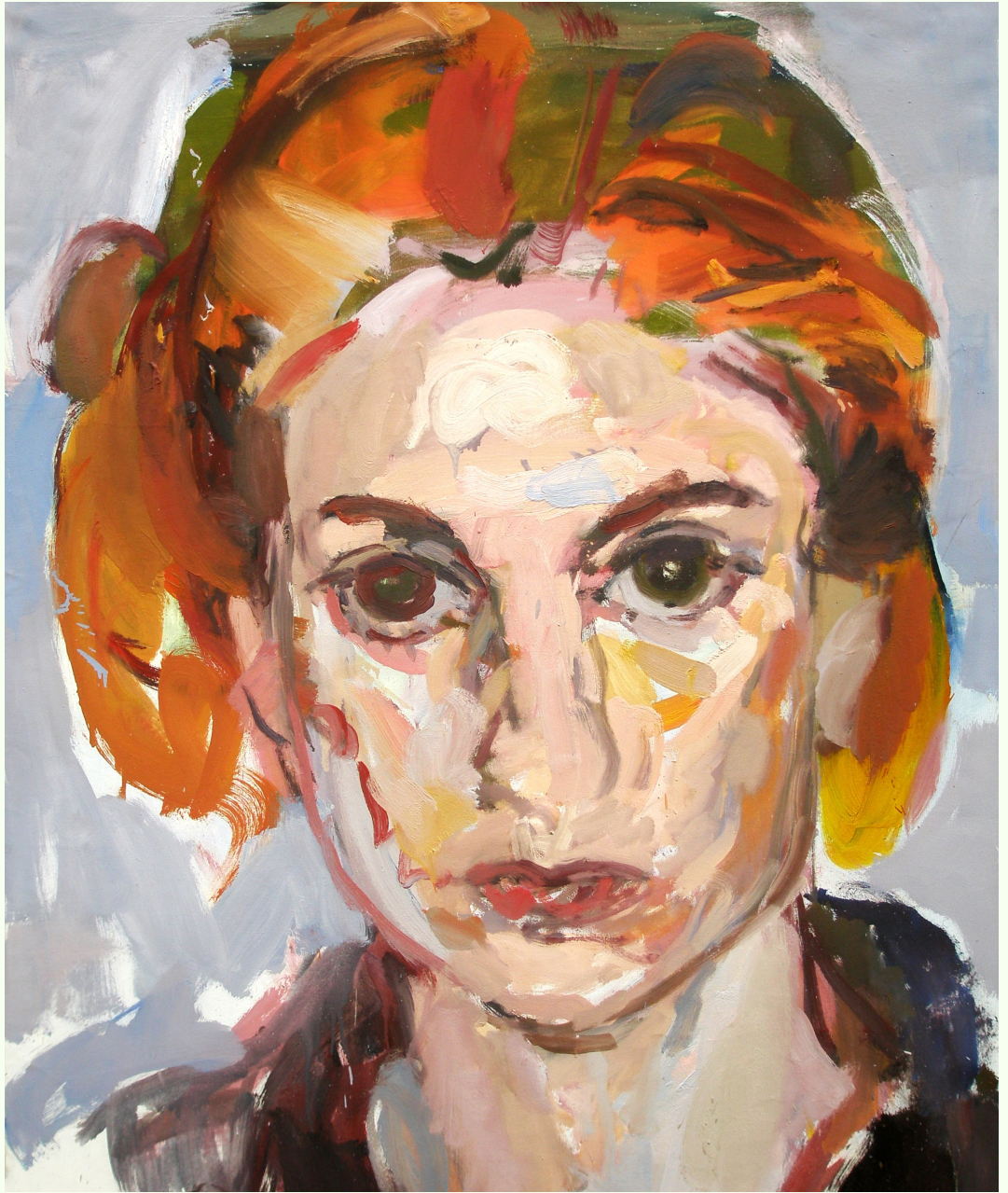
Pascual / 130 x 110 cm. / oil on canvas / 2012



Diane / 130 x 110 cm. / oil on canvas / 2012



Saura / 130 x 110 cm. / oil on canvas / 2012



Giovagnetti / 130 x 110 cm. / oil on canvas / 2011

Potentially disguised.

Just before putting make-up on, adjusting your glasses, combing your hair or trying a wig.

The precise moment when you change your mindset, as you project alternative versions of yourself.

MASCARADA (MASQUERADE) 2011



Aida B / 130 x 110 cm. / oil on canvas / 2011



Maya K / 130 x 110 cm. / oil on canvas / 2011



Cangiano / 130 x 110 cm. / oil on canvas / 2011



Irene P / 130 x 110 cm. / oil on canvas / 2011

MASCARADA (MASQUERADE) 2011



Thiele / 130 x 110 cm. / oil on canvas / 2011



Mücke / 130 x 110 cm. / oil on canvas / 2011



Neldel / 130 x 110 cm. / oil on canvas / 2011



M F Dolores / 130 x 110 cm. / oil on canvas / 2011

PACO VALLEJO

"Born in 1979 in Madrid, Spain. Paco Vallejo is a Berlin based artist, skilled in different materials. As painter, sculptor, printmaker, ceramicist, stage designer and playwright, his style changes and experiments with different theories which embraces a great versatility. He produces a diverse, exceptionally prolific and symbolically rich oeuvre, which is held in high regard by critics for its expressiveness and creativity as well as for the philosophical and mystical undercurrents within his work."

Fine Arts Degree at the COLLEGE OF FINE ARTS UCM, the Complutense University of Madrid and the Aristotle Fine Arts University, Thessaloniki. (2006). Grant by Prof. M. Rothschild in Berlin (2007). Included in the International Emerging Artist Award of Dubai. Sabrina Amrani Gallery. Dubai. in 2015-2016. Fellowship from the XIX Painting International Contest. Scopje. Macedonia in 2006. His exhibitions include Síntesis planetaria. WerkStadt. Berlin Art Week (2017); Yelmo II. Georgia Gallery. Berlín (2016); Über Farbe und Form hinaus. Neuköllner Leuchtturm, Berlin (2016); Migrant I. Zhong Gallery. Berlin (2014); Antropomorfología de la Apoteosis Pituitaria. Liebre Gallery. Madrid (2013) with Bonus-Extra; Last summer. Samsøn Gallery. Boston (2011); Biennial Grid. Amsterdam (2010); Six Seasons. Ritz Carlton Hotel. Meisterschueler Gallery. Berlin (2008).

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